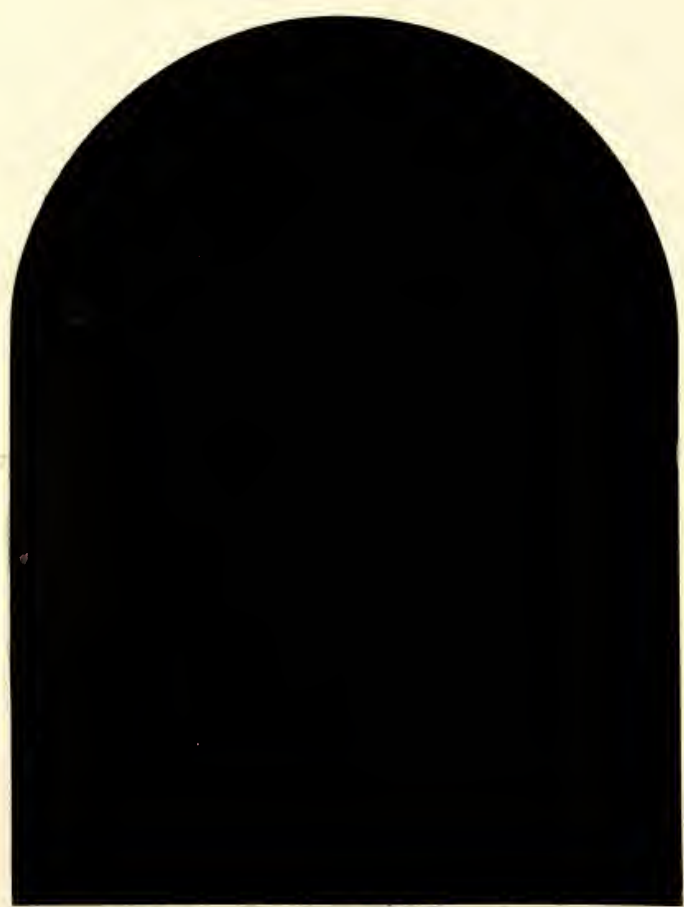


# Gulf Park

B Y T H E S E A



COLLEGE FOR YOUNG WOMEN  
GULFPORT, MISSISSIPPI





C A T A L O G     O F

A PRIVATE TWO-YEAR  
COLLEGE FOR YOUNG WOMEN

# Gulf Park

B Y   T H E   S E A

Accredited by the Southern Association of Colleges and Secondary Schools. Member of The American Association of Junior Colleges, The Southern Association of Colleges for Women and The Association of Mississippi Colleges.







## F O R E W O R D

This publication is designed to help students, parents and friends visualize the unusual educational opportunities offered by Gulf Park College. It endeavors to answer questions that one would naturally ask in getting acquainted with the institution: Where is it? What is its purpose? What kind of campus does it have? What courses are offered? How are living and learning related to achieve the purpose? What does it cost to attend? How can one be admitted?

These and many other questions are answered in the catalog. Further information can be obtained by writing:

*The President*, regarding gifts, bequests, future development and general matters.

*The Dean*, regarding courses, grades and transcripts.

*The Business Manager*, regarding fees, purchases, or financial matters.

*The Admissions Office*, regarding information and applications for admission.

*The Dean of Students*, regarding student activities, housing, or health.

It is hoped that the reader will find enjoyment in both the pictures and the paragraphs of the catalog, and that a mutually pleasant and profitable relationship may follow this preliminary acquaintance with the Deep South's two-year college for young women.

# Outstanding Facts About

## G U L F     P A R K     C O L L E G E

**LOCATION**—On the healthful, historic, semi-tropical, beautiful Mississippi Gulf Coast. The pleasant climate affords water sports, riding, and outdoor life the year around. A residential suburban environment with Biloxi, Gulfport, New Orleans, Mobile and Natchez not far away. The world's longest man-made beach, the Gulf of Mexico and off-shore islands just in front of the campus.

**PURPOSE**—To provide two years of college-level instruction for students who seek the maximum in mental, physical, spiritual, and social growth at the Deep South's college for young women.

**RECOGNITION**—Full accreditation by the Southern Association of Colleges and Secondary Schools and by other appropriate agencies. Commended by the New York Hall of Science for "outstanding educational contribution to the nation as one of America's foremost Junior Colleges for Women"; national and international magazines have featured its attractions. Graduates transfer with full credit to leading colleges and universities.

**STUDENT BODY**—Representing each year about thirty states and several foreign countries, it is cosmopolitan rather than sectional in spirit. Enrollment is limited and selective. Students live in residence halls, dine together in refined surroundings and with the best food. Curricular studies and extra-curricular activities are under the close guidance of a highly-qualified staff.

**FEATURED ACTIVITIES**—Sororities, dramatics, dance, artist-lecture series, honor societies, Evangeline Country tour, Natchez tour, Caribbean cruise, Ship Island trip, Mardi Gras, Huckleberry Hill picnics, religious emphasis programs, teas in the President's home, banquets, horseback riding, horseshows, sailing, swimming, water-skiing, and inter-class athletic and song contests.

**PROGRAM OF STUDIES**—Small classes, superior instruction, required study hours, and much individual counselling provide the atmosphere for learning and preparation for homemaking, citizenship, career, or further study elsewhere. A student may pursue studies in the liberal arts, humanities, sciences, social studies, art, dance, dramatics, music, riding, home economics, merchandising, secretarial studies, pre-nursing, and air hostess work.

**COSTS**—A basic fee of \$1995 per year for room, board, tuition, and laundry. Riding and private instruction at small extra costs.

# A Typical Year of Events At Gulf Park

## SEPTEMBER

President's Dinner for Staff  
Registration  
Reception for New Students  
Talent Show  
Naval Cadet Choir and Band  
Auto Trip Along Coast  
Ship Island Picnic  
Beach Barbecue Supper  
Huckleberry Hill Picnic  
Parents' Picnic and Meeting

## OCTOBER

Formal Dance at Pensacola  
New Orleans Trip  
Sorority Rush Parties  
Student Teas, President's Home  
Student Council Installation  
YWCA Cabinet Installation  
Jet Maskers Party  
Hallowe'en Banquet  
Vocal Artist  
Pianist

## NOVEMBER

Candlelight Dinner  
and Initiation  
Sorority Formal Dance  
Sing Song Contest  
Sailing Race  
Dixie Jubilee Horse Show  
Beta Club Initiation  
Phi Theta Kappa Initiation  
Religious Emphasis Week  
Thanksgiving Banquet  
Evangeline Country Tour  
Open House  
Parents' Day

## DECEMBER

Volley Ball Tournament  
Jet Maskers Play  
Student Council Tea  
Christmas Dance and Parties  
Christmas Banquet  
Glee Club Program  
Christmas Holidays

## JANUARY

Piano Recital  
Faculty Stunt Night  
Fashion Show  
Gulfport Camellia Show  
Gymkhana  
Jet Maskers Party  
Phi Theta Kappa Initiation  
Beta Club Initiation  
Vocal Artist

## FEBRUARY

Practical Arts Club  
to New Orleans  
Valentine Banquet  
Posture Week  
Formal Dance  
Mardi Gras Ball, Campus  
Mardi Gras, New Orleans

## MARCH

Dance Recital  
Jet Maskers Play  
Natchez Pilgrimage  
Glee Club Concert  
Vocal Artist  
Bellingrath Garden Trip  
Art Exhibit  
New Orleans Opera  
Horse Show, New Orleans  
Caribbean Cruise  
Spring Holidays

## APRIL

Speech Recitals  
Beach Party  
Tennis Tournament  
Basketball Tournament  
Junior Class Dance  
Merchandising Class Trip  
to New Orleans  
Jet Maskers Play  
Speech Radio Program  
Voice and Piano Recitals

## MAY

Ship Island Picnic  
(Junior-Senior)  
Speech and Music Recitals  
Formal Dance at Pensacola  
May Queen Banquet  
Graduation Dance  
and Banquet  
Softball Tournament  
Horse Show  
May Festival  
Commencement Ceremonies  
Water Ballet  
and Swim Contest  
"Friendship Oak" Class Day  
Alumni Luncheon

# C A L E N D A R

## 1963-1964

Sunday, September 15	Formal Opening
Tuesday, September 17	First Classes
Thursday, November 28	Thanksgiving (one day only)
Thursday Noon, December 19	Christmas Holidays Begin

### (1964)

Friday, 7:00 a.m., January 3	Christmas Holidays End
Tuesday, January 28	Spring Semester Begins
Saturday, 10 a.m., March 21	Spring Holidays Begin
Tuesday, 7:00 a.m., March 31	Spring Holidays End
Sunday, May 31	Baccalaureate Service
Sunday, May 31	Commencement Exercises



## 1964-1965

Sunday, September 13	Formal Opening
Tuesday, September 15	First Classes
Thursday, November 26	Thanksgiving (one day only)
Saturday Noon, December 19	Christmas Holidays Begin

### (1965)

Tuesday, 7 a.m., January 5	Christmas Holidays End
Tuesday, January 26	Spring Semester Begins
Saturday, 10 a.m., March 20	Spring Holidays Begin
Tuesday, 7 a.m., March 30	Spring Holidays End
Sunday, May 30	Baccalaureate Service
Sunday, May 30	Commencement Exercises



# TABLE OF CONTENTS

Calendar	Page 5
----------	--------

General Information	Page 7
---------------------	--------

Location, climate, the campus, buildings and equipment, history and accreditation, purpose and program.

Student Life	Page 14
--------------	---------

Health, religious life, cultural events, social life, student services and publications, social regulations.

Program of Studies	Page 21
--------------------	---------

Admission, counselling and course planning, hours and student load, grades and honor points, academic honors, unsatisfactory progress reports, changes and withdrawals, class attendance, requirements for graduation.

Description of Courses	Page 25
------------------------	---------

The Humanities Division	Page 26
-------------------------	---------

Art, English, Foreign Languages, Music, Religion, Speech.

The Sciences Division	Page 36
-----------------------	---------

Biology, Chemistry, Mathematics.

The Social Studies Division	Page 37
-----------------------------	---------

Economics, History and Government, Psychology, Sociology and Geography.

The Practical Arts Division	Page 41
-----------------------------	---------

Business Education, Home Economics, Physical Education.

Financial Arrangements	Page 49
------------------------	---------

Personnel Roster	Page 52
------------------	---------

Student Roster	Page 56
----------------	---------





# GENERAL INFORMATION

## Location

Gulf Park is located in a residential section along the beautiful Mississippi Gulf Coast. The water front, over twenty-five miles long, is reputedly the world's longest man-made white-sand beach. Historic Biloxi and the thriving port city of Gulfport, along with adjoining smaller cities, make up a population of about one hundred thousand people. The area is a fishing center and a rapidly-growing tourist attraction.

The College is actually in Long Beach, which adjoins the western city limits of Gulfport. Federal Highways 90 and 49 give ready access to the area. Commercial carriers serving the city include the Louisville and Nashville Railroad, Southern Airways, the Greyhound Lines, and Continental Trailways. Gulfport and Biloxi and surrounding communities have excellent hotels, motels, restaurants, seafood centers, banks, industries, theatres, churches, and public parks in addition to the ever-alluring coast-line and off-shore islands.

### SEVEN IN THE SURF



The surrounding region is replete with romantic history. The old Spanish Trail, trod by the early Spanish and French explorers, lies along the Coast. The off-shore islands were important in the War of 1812 and the Civil War. The home of Jefferson Davis and the church where he worshipped are near the campus.

New Orleans, just seventy miles west and the major nearby transportation transfer point, reflects earlier eras in its famous French quarter and provides a shopping and tourist center of international repute. Mobile, with its azalea trail, is eighty miles east. Louisiana's Evangeline Country, the anti-bellum homes of Natchez, the Vicksburg battlefield, the Caribbean area, and many other historic and scenic places are near enough that the College can sponsor educational tours of these attractions as part of its program.

## Climate

The Mississippi Gulf Coast is mild enough to permit out-of-door sports throughout the school year, yet cool enough to be invigorating. Winters afford a pleasant compromise between the rigors of the northern states and the debilitating heat of areas farther south. Sunshine is the rule, but it is interspersed with rains, and occasionally a frost or mild freeze.

The climate minimizes respiratory or other minor illnesses and accelerates recuperation from them. Artesian wells supply pure water.

### THE PIER AND BOATHOUSE







BEING FRIENDLY WITH FRIENDSHIP OAK

## The Campus

The campus begins with the Gulf of Mexico, its ever-changing moods constantly visible in the sunny day and the moonlit night. The white sand beach varies with the ebb and flow of the tide from fifty to two hundred yards. The shallow water permits wading an eighth of a mile into the Gulf. The pier with its boathouse and platform reach a fourth of a mile beyond the shoreline.

With due consideration for safety regulations, the beach is suited both to sun-bathing and to sea-bathing. Sailing, skiing, and surf-boarding are recurrent activities. Marine life abundance makes fishing and crabbing enjoyable pastimes (there are also fresh-water bayous nearby). Protection from violent oceanic movements is provided by a series of off-shore islands.

A sturdy sea-wall and a highway separate the beach from the main campus where semi-tropical luxuriance somewhat characterizes the plant life. The green lawn is shaded by a variety of trees, especially magnolia, pecan, holly, bay, and live oak. More exotic are the palm, the banana, the satsuma, the kumquat, and the Japanese persimmon. Flowers bloom in profusion—camellias and poinsettias in the winter, and wisteria, gardenias, and azaleas in the spring.

The "Friendship Oak" has attracted tourist attention for decades. Its symmetry and its enormous size—about one hundred feet tall and over one hundred fifty feet from side to side—make it one of the natural wonders of the entire Gulf Coast. Stairs and a platform in the tree, once used by the poet Vachel Lindsay for class lectures and now used for student ceremonies, were featured in "Life" magazine several years ago.

*Gulf Park*  
BY THE SEA





ARTIST'S SKETCH OF NEW AIR-CONDITIONED RESIDENCE HALL

## Buildings and Equipment

Though not elaborate, the buildings and equipment are designed to facilitate both living and learning. There is a continuing endeavor to improve the existing plant both in appearance and in function. Moreover, new facilities are added whenever possible.

A new air-conditioned residence hall, under construction in 1962-63, houses eighty students. Along with sturdy old Hardy Hall, the first major structure on the campus, the smaller Lloyd Hall, and three temporary small student residences, the boarding capacity of the College will thus be nearly three hundred and fifty, which means that Gulf Park remains a small college stressing a highly individualized approach to the educational process.

The bedroom spaces are in suite style—two rooms with connecting bath, four students to a suite. Single beds, chairs, desks, chests of drawers, and clothes closets are provided. Sun-parlors facing the sea and at the end of each floor in Hardy and Lloyd Halls are used for student meetings and for relaxation. The dining room, auditorium, reception room, and post office occupy the first floor of Hardy Hall.





THE ART STUDIO

*Gulf Park*  
BY THE SEA

Buildings that serve the learning process include the classroom building, the library, the art studio, the music building, and the speech workshop. Other structures include the student recreation center, the student health service, seven staff residences, the stables, and the new maintenance shops.

There are also three tennis courts, a riding ring, a basketball court, three sailboats, a motor boat and a skiff. A special campus feature is the large, glass-enclosed, outdoor swimming pool usable during all the year except mid-winter days.

The prevailing architectural pattern is that of the Spanish-type arch with heavy brick walls and stucco or brick finish.

HARDY HALL, OLDEST MAJOR BUILDING ON CAMPUS





HUCKLEBERRY HILL, while off-campus, is a part of the Gulf Park property and program. It is a country lodge on a large tract of land along a picturesque bayou, seven miles away. Trails through the flowering shrubs and tall pine trees amid the utter quiet and peace make it a restful retreat for small groups of students and staff members.



BOATING ON THE BAYOU NEAR HUCKLEBERRY HILL

## History and Accreditation

The unique history of Gulf Park College dates back to 1919 when a stock-holding corporation of Gulf Coast citizens created a school for young women. Colonel J. C. Hardy as Business Manager and Dr. and Mrs. Richard G. Cox as President and Dean of Students respectively directed the successful struggle to establish what has grown to be a well-known educational institution. Since 1949, Gulf Park has been a non-profit private college directed by a self-perpetuating Board of Trustees.

Five presidents have served the College: Dr. Cox, 1919-1950; Dr. Charles P. Hogarth, 1950-52; Dr. William G. Dwyer, 1952-58; Mr. Joseph E. Gibson, 1958-61; Dr. H. Preston James, since July, 1961.



Gulf Park College is accredited by the Southern Association of Colleges and Secondary Schools and the Department of Education of the State of Mississippi. Membership is held in the American Association of Junior Colleges, the Southern Association of Colleges for Women, and the Association of Mississippi Colleges.

Courses taken at Gulf Park transfer at full value to other colleges and universities.

## Purpose and Program

Gulf Park College, with over four decades of experience, beautifully situated, and attracting students from the best homes in the United States and other nations, provides in a pleasant and stimulating environment a significant curricular and extra-curricular program of higher education for young women. The two-year course of study includes university-parallel instruction for students who will continue in four-year colleges or universities, and vocational or general courses for students who will terminate formal education at the end of two years.

Gulf Park encourages and assists students to achieve these worthy goals: a. knowledge of the basic facts and relationships inherent in the liberal arts; b. an inquiring mind and motivation to continue learning; c. reverence for God and respect for one's fellowmen; d. capacity for responsibility and leadership in the community; e. an inner splendor of personality that finds expression in courtesy, friendliness, and the social graces; f. personal commitment to worthy values.

The ideals for living for a Gulf Park girl include graciousness, courtesy toward others, cheerfulness of outlook, forcefulness in achievement, appreciation of the beautiful, orientation toward culture, honesty and sincere conviction, love of learning, and devotion to service.

While the program, both in the classroom and on the campus, is deeply concerned with the mental structuring of the student, emphasis is placed also on the development of wholeness and wholesomeness of character and personality. Application of the truth to significant living is considered at least as important as one's discovery of the truth.

The education of a young woman should prepare her emotionally and intellectually to cope with the opportunities and the responsibilities of an increasingly complex world. A typical pattern of life for modern woman includes, in overlapping sequence, a temporary work career, then marriage and child-rearing, then renewal of career. Both skills and understandings are essential to successful achievement in all three stages.



The college which draws from a wide range of human experience and devotes its efforts exclusively to the education of the young woman is in position to offer her greater opportunities to realize her own worth and to develop her own leadership potential than she would find in other types of institutions. The two-year college offers earlier opportunities for leadership than does the four-year college. The college whose students come from many places and many backgrounds offers opportunities for enrichment of personality and wider projection of influence. Gulf Park is such a college.

When a student enrolls, it is with the understanding that she accepts for herself both the purpose and the program of the college, that she will strive for social maturity in all her relationships, that she will avail herself of the learning opportunities offered, and that her conduct will reflect honor to herself and her family and her college.

## Student Life

Gulf Park College exists to provide a learning situation for young women. Adherence to high instructional standards is held paramount, but the cooperative efforts of students and their instructors to reach higher plateaus of personal achievement are not restricted to the classroom. The College insists on high quality in formalized educational programs, but recognizes that the value of informal learning situations on the campus and in the community warrants the extra endeavor to provide guidance and counselling in the out-of-class phases of a student's life.

Gulf Park is a residential college, both for students and for staff members. The President and his family and other officials and their families have their homes on the campus. Staff counsellors live in the residence halls. Many teachers reside in faculty housing on campus. Such proximity on a small campus means that frequent student-staff contacts, both formal and casual, become part of everyday living. The health, the comfort, and the activities of the students are matters for constant thought and concern for members of the staff.







LEARNING OCCURS WHERE TEACHERS AND STUDENTS MEET



# Health

Gulf Park promotes student health in several ways:

First, regular habits of rest and exercise are encouraged.

Second, wholesome food is served under the supervision of an experienced dietitian.

Third, the Health Service, under the direction of a registered nurse, takes care of emergency and minor medical needs.

Fourth, a health certificate based on a complete physical examination, is submitted by new students before they come to the campus.

Fifth, parents are informed immediately of any illness that threatens to become serious.

Sixth, hospitalization is quickly available on the Gulf Coast if it becomes necessary. A hospitalization insurance policy is made available at a small extra fee.

Seventh, two physicians call regularly and the nurse assists in making appointments with them or with other doctors or dentists.

# Religious Life

Though Gulf Park has no sectarian affiliations, religion is considered a vital part of a student's life. Formal instruction in religious thought is offered. The campus Y.W.C.A. sponsors religion-centered events. Each student attends the church of her choice on Sunday mornings and is encouraged to participate in other religious activities in Coast churches.

# Cultural Events

Each year the daily program of the College is enriched by a series of artists, lecturers, entertainers, and musicians, who have developed national and international reputation for excellence in their special talents. Among those who have appeared in the past are Percy Grainger, Gladys Swarthout, Egon Petri, Ted Shawn, Louis Untermeyer, Vachel Lindsay, Ruth Bryan Owen, Hudson Strode, the Fisk Jubilee Singers and The London String Quartet. In addition, there are recitals and lectures by members of the staff and by Coast citizens.

# Social Life

Since graciousness and ease in relationships with others is a personal asset of great importance, a variety of social experiences constitutes an invaluable part of one's education.

Opportunities provided for such experiences include teas, receptions, dances, formal dinners, assemblies, clubs and organizations, dating, and dormitory life. Assistance in proper supervision and sponsoring is arranged wherever needed.

The year begins with a formal reception for new students. Later there are autumn afternoon teas at the President's home, receptions after special all-college events, sorority events, and sponsored dances with cadets, on campus and at nearby naval and military schools.

There are three local social sororities, membership in which is allowed to any student. Clubs and organizations include Phi Theta Kappa (national junior college honorary), Glee Club (music), Jet Maskers (drama), Samovar (art), Bit and Spur (riding), Coast Club (day students), the Y.W.C.A., and the Athletic Association.

Dating, normal wholesome association with young men, is encouraged. Men from the Gulf Coast and from nearby naval and military schools, comprise an ample supply of masculine association. Hours and places and conditions set by the College are strict, yet generous. A unique feature is the traditional Calling List, by which a young man dating a student off-campus must be College-approved. Specific approval of the student's parents or recommendations of responsible and knowledgeable adults is necessary to the young man being placed on the Calling List.



#### DATES AT THE HARDY COURT FOUNTAIN







A STUDENT ROOM IN HARDY HALL

Dormitory life is regulated in the interest of individual and collective welfare. Maintenance of a wholesome homelike atmosphere is encouraged. Study and quiet and retiring hours are prescribed. Attendance at meals is required.

The residence halls are supplied with the basic furniture needs. The student furnishes linens, towels, study lamp, rugs, draperies, wastebaskets, extra chairs and small tables, and personal items.

The residence hall affords each student an unusual opportunity to enlarge her circle of good friends and to exchange ideas and experiences with other students from all parts of the United States and from other countries. Living away from home helps one develop the ability to face problems, think clearly, and accept responsibility.



The residence hall counsellors are chosen because of their cultural interests and their understanding of young people. They exercise constant care and supervision and guide the students in the fine art of group living.

## Student Services and Publications

*The Post Office* is centrally located and each student has a designated letter box.

*The Y-Hut and Snack Bar* provides a center for recreation and refreshments.

*The Bookstore* is College-owned and conveniently located so that students may readily procure books, gifts, novelties, cosmetics, and personal items.

*The Student Bank*, in the Bookstore, permits safe deposit and withdrawal of a student's funds. Students are urged not to keep significant sums of money or other valuables in their rooms. The College can assume no responsibility for any loss that occurs outside the Student Bank.

*The Tammy Howl* is a quarterly publication for alumnae and campus news.

*The Sea Gull* is the yearbook.

*The Student Handbook* provides detailed information on student life at Gulf Park.

## Social Regulations

In general, students enjoy as much freedom as is consistent with their academic success, their health, and a due consideration of others. Rules are kept as few and as simple as possible.

New students are oriented to life at Gulf Park by two means. First, a "big sister" helps each new student, both before and after her arrival, to feel at home with the traditions and rules. Second, the *Student Handbook* is made available both to parents and students at the beginning of each year to explain the details of student life.

In planning for study at Gulf Park, students and parents should note these regulations:

First, resident students are not permitted to keep automobiles on the campus or on the Coast.

Second, all students must reside in a residence hall unless they live with parents on the Gulf Coast.



Third, young women who are or have been married are not accepted as resident students. One who marries after enrollment thereby terminates her resident status and her continuance as a day student must be approved by the Admissions Committee in advance of her enrollment as such.

Fourth, special parental permission is required for overnights off campus, for riding horses, for water sports, and for use of non-commercial transportation. The College assumes no responsibility for accidents.

Fifth, possession or use of beer or other alcoholic liquors is forbidden while a student is under jurisdiction of the College. Violators are subject to severe penalty.

Sixth, the College assumes no responsibility for business relationships between students and other individuals or business concerns.

Seventh, students are expected to be on campus and keep appointments from the opening day of the fall session through the Commencement ceremonies at the close of the year, including the last day before and the first day after Christmas and spring vacations.

Eighth, since the College, as a private institution, has complete authority over admission of a student, it also has the same authority over a student's continuance of the enrollment privilege. The College hopes never to do so, but must reserve the right to deny such privilege at any time and without refund to any student whose influence, conduct, or academic achievement is considered by the Administration to be out of line with the College's ideals and regulations.

Ninth, College employees or other persons are not authorized to make agreements that violate the spirit of the regulations set forth in this catalog or the Student Handbook. The College reserves the right to administer these and subsequently-adopted regulations in the best interest of the students. Patrons accept these conditions when the student registers.

The social life of the institution is intended to assist in the maximum development of personality, poise, grace, style, manners, morals, forceful mentality, and good citizenship.





# P R O G R A M   O F   S T U D I E S

## Admission

A student who wishes to enroll in Gulf Park fills out application forms provided by the Admissions Office. Each application is acknowledged and then considered carefully by a faculty committee before approval. When the enrollment limit is reached, a waiting list is established and eligible applicants are taken in order of application date as vacancies occur. Many students apply a year or more in advance of expected enrollment date in order to assure availability of a room.

An applicant is notified no earlier than the end of her sixth semester in high school that she has been accepted, contingent upon later completion of admission requirements.

Admission to the Junior Class (first year of college) requires that one must have completed an approved high school course with a minimum of fifteen acceptable units and have favorable recommendations as to personality, character, health, and general ability. A "C" average on high school courses is required.

Admission to the Senior Class (second year of college) is granted to students who have successfully completed the Junior year at Gulf Park, or to students who present a transcript from another accredited college showing good standing there and successful completion of the first year, along with favorable recommendations.

In view of the limited enrollment, an applicant is admitted with the understanding that she is obligated for an entire school year, or for the remainder of the school year, in case she is accepted just for the spring semester.

## Counselling and Course Planning

The counselling program has been established to help students become oriented to and make progress in college-level learning. Through interpretation of tests that measure one's aptitude, mental maturity, and personality traits, the student can be aided in discovering the goals and the means by which she can find both happiness and usefulness. The goal in counselling is self-understanding and self-direction.

Frequent conferences between staff and students are encouraged. For students having difficulty they are required. The deans and the instructors seek to supply motivation and suggest methods by which the student's achievement can be satisfying both to the student and to her parents.

Even before they arrive on campus students are asked to communicate with the Dean's office concerning their course needs and preferences. That office then reconciles the student's choices with Gulf Park's requirements for graduation, with the requirements of the university to which transfer is expected, with the student's vocational intention, and with the student's evident ability and level of learning.

While most Gulf Park graduates will go on to four-year institutions, it is recognized that many very capable students will not seek to go beyond the two years here. Careful attention to their educational needs is also a deliberate part of the counselling program.

During the two years here, repeated and follow-up conferences explore the student's changing needs and preferences and suggest alterations in courses to suit changes in vocational goals or in the institutions to which transfer is expected.

## Hours and Student Load

Course credits are based on the semester hour which represents one hour of recitation or lecture per week for a semester or two hours of supervised laboratory work per week for a semester. Two music lessons per week and one practice hour daily equals two semester hours. Two or three periods of physical education per week equal a semester hour.

A normal student load is sixteen hours per semester plus physical education. The minimum load is fifteen per semester plus physical education. The maximum is eighteen per semester plus physical education.

## Grades and Honor Points

Quality of performance is as important as quantity of courses in evaluating a student's fitness for promotion or graduation or eligibility for campus privileges and student organizations.

Grades are given at the middle and at the end of each semester. Parents and students are thus advised concerning progress in all courses.

The grade symbols that indicate an instructor's evaluation of a student's achievement are:

- A (95-100) —*Excellent*, five honor points.
- B+ (90-94) —*Superior*, four honor points.
- B (85-89) —*Very Good*, three honor points.
- C+ (80-84) —*Good*, two honor points.
- C (75-79) —*Average*, one honor point.
- D (70-74) —*Passing*, no honor points.
- F (Below 70) —*Failure*, one negative honor point.
- INC —*Incomplete*.



- WP —Withdrawal from class, approved by the Dean, with no credit, and at a time when the student is doing passing work.
- WF —Withdrawal from class, not approved by the Dean, with no credit, or at a time when the student is failing.

A failing grade cannot be removed from the record and can be offset only by taking the course again and passing.

An incomplete grade indicates that excusable circumstances prevented completion of required work. The incomplete grade becomes failure if the deficiency is not removed by the end of the following semester.

## Academic Honors

Special recognition is given at both the mid-semester and the semester to students whose achievement and progress are distinctly meritorious.

*The Dean's List* includes students who have good citizenship records and who earn a B+ average, with no grade below a B, on at least a fifteen-semester-hour program of studies.

*The Honorable Mention List* includes students who have good citizenship records and who earn a B average, with no grade below C+, on at least a fifteen-semester-hour program of studies.

*Graduation Honors* are announced at Commencement for the students who have earned for four semesters at Gulf Park an average equivalent to that of the Dean's List.

## Unsatisfactory Progress Reports

At frequent intervals, instructors submit to the Dean's office the names of students whose progress is unsatisfactory, particularly those with grades of C or below. Subsequent conferences with the Dean and instructors suggest diagnostic and remedial measures designed to improve the student's performance. Such measures could include achievement or aptitude tests, social restrictions, or tutoring (at special fees) if the Dean recommends it.

## Changes and Withdrawals

Students may not enter a course except during the two weeks after the semester's work has begun.

Withdrawal from a course without a permanent grade notation on the student's record can occur no later than two weeks after the course begins. Withdrawal at any time must have the approval of the Dean.

Withdrawal from the College, whether voluntary or by request, must be done with proper administrative approval. Failure to do so may forfeit a student's withdrawal in good standing.



*Transcripts* of work done at Gulf Park will be sent directly to another institution, an employer, or a designated person, if the student requests it in writing, pays the one dollar transcript fee, and has made a satisfactory financial settlement with the College.

## Class Attendance

Regular and prompt attendance at classes and other campus activities is required. Rules governing excused or unexcused absences are published in the Student Handbook which is made available to parents and students at the time of student's arrival on campus each fall.

## Requirements for Graduation

A candidate for the Associate of Arts (A.A.) degree must present:

1. Evidence of good moral character.
2. Formal approval by the faculty.
3. The last year in residence with at least thirty semester hours, plus physical education, earned at Gulf Park.
4. A "C" average, with "D's" in no more than six semester hours in her second year. (C+ minimum is required for recommendation to other colleges or universities.)
5. Credit in designated courses:
  - a. Rhetoric and Composition, 6 hours.
  - b. English Literature, 6 hours.
  - c. Any social study, 6 hours.
  - d. Physical education, 4 hours.
  - e. Electives, 42 hours.

Special certificates or diplomas are offered in Music, Art, Speech, Home Economics, Secretarial Science, Riding, and Dance to students who have completed two-year requirements in those studies.

ARKANSAS, FLORIDA, GEORGIA, ILLINOIS, INDIANA, NEW MEXICO,  
AND WEST VIRGINIA REPRESENTED HERE.







## DESCRIPTION OF COURSES

Courses ordinarily taken in the Junior year are listed in the 100 group; for example, English 101. Courses ordinarily for Seniors only are listed in the 200 group; for example, Art 207.

Odd numbers in the last digit of a course number indicate a first semester course; even numbers, a second semester course. Courses that are to be followed for two consecutive semesters include the letter "a" at the end of the digit.

Prerequisites and other essential information are included in the description of each course. A course is scheduled only when five or more students desire it. A laboratory period represents two clock hours.

Courses are organized into divisions and departments as follows:

### *I. The Humanities Division*

- Art
- English
- Foreign Languages
- Music
- Religion
- Speech

### *II. The Sciences Division*

- Biology
- Chemistry
- Mathematics

### *III. The Social Studies Division*

- Economics
- History
- Political Science
- Psychology
- Sociology

### *IV. The Practical Arts Division*

- Home Economics
- Secretarial Science
- Physical Education

# The Humanities Division

## Art

*Art 101. Art Fundamentals .....Two hours*

An elementary study of color and design for the non-professional, with simple applications to clothing, home-making, and commercial products. One lecture and one laboratory period per week.

*Art 102. Art History .....Three hours*

For the student desiring a cultural knowledge of art and its historical development.

*Art 103. Design I .....Two hours*

A first course in basic design elements: line, shape, value, rhythm, perspective, harmony, and color. Abstract and naturalistic designs and color charts are made. Freehand drawing in charcoal, pen, pencil, chalk and water color. Two laboratory periods per week.

*Art 104. Design II .....Two hours*

Continuation of Design I. Two laboratory periods per week.

*Art 106. Advertising Design .....One hour*

Prerequisite: *Art 101 or 103*. A study of poster design, layout, and lettering. One laboratory period a week.

*Art 201. Interior Design .....Two hours*

Prerequisite or co-requisite: *Art 103 or the equivalent*. An application of art principles to home planning and home furnishings. Two laboratory periods per week.

*Art 202. Fashion Design .....Two hours*

Prerequisite or co-requisite: *Art 103 or the equivalent*. Application of art principles to the construction and wearing of the feminine costume. Style and textiles are considered along with color harmony and good taste. Two laboratory periods per week.





*Art 203. Painting I .....Two hours*

Prerequisite: *Art 103 and 104 or the equivalent.* Water color, oils and other media. Still life and landscapes. Two laboratory periods per week.

*Art 204. Painting II .....Two hours*

Prerequisite: *Art 203 or the equivalent.* Continuation of Painting I. Advanced problems in different media. Two laboratory periods per week.

*Art 205. Art Crafts .....Two hours*

Prerequisite: *Art 101 or 103.* Application of art principles to hobby interests such as mosaics, jewelry-making, etc. Two laboratory periods per week.

*Art 206. Ceramics .....Two hours*

Prerequisite: *Art 101 or 103.* Study of the making of pottery and kiln-products. Two laboratory hours per week.

#### A CORNER OF THE ART STUDIO



## English

*Eng. 101a. English Composition I . . . . . Three hours*  
Study and application of effective written expression to develop orderliness of thought and ease in use of clear, effective English. Individual conferences with the instructor supplement class instruction. Attention is given to basic grammar and correct usage as well as to the principles of rhetoric and composition. A resource paper and short themes are required.

*Eng. 102a. English Composition II . . . . . Three hours*  
Continuation of English 101a with increased attention to good literary models and advanced types of writing.

*Eng. 201a. English Literature I . . . . . Three hours*  
Prerequisite: 102a. A study of the masterpieces of English writers up to and including the 18th century with some attention to the historical background and literary trends. Lectures, parallel readings, and individual reports.

*Eng. 202a. English Literature II . . . . . Three hours*  
Continuation of English 201a, studying the works of English writers of the 19th and 20th centuries.

*Eng. 203. Comparative Literature I . . . . . Three hours*  
Reading of the masterpieces of prose, poetry, and drama of different eras and different nations with the aim of cultivating appreciation and understanding of literary thought everywhere in man's experience. Offered in 1964-65 and alternate years.

*Eng. 204. Comparative Literature II . . . . . Three hours*  
Continuation of English 203. Offered in 1964-65 and alternate years.

*Eng. 205. American Literature I . . . . . Three hours*  
A study of the masterpieces of American writers up to and including the 19th century. Offered in 1963-64 and alternate years.

*Eng. 206. American Literature II . . . . . Three hours*  
A study of the masterpieces of American writers of the 20th century. Offered in 1963-64 and alternate years.



- Eng. 207. Children's Literature* ..... *Two hours*  
A survey of poetry and prose written especially for children and of the methods by which this literature may be made meaningful to young minds.
- Eng. 208. Creative Writing* ..... *Two hours*  
Practice in the stimulation and expression of original thought both in prose and in poetry.

## Foreign Language

- Fren. 101a. Elementary French I* ..... *Three hours*  
Pronunciation, grammatical construction, reading and simple conversation.
- Fren. 102a. Elementary French II* ..... *Three hours*  
Continuation of French I. Dictation, oral practice, grammar and elementary composition.
- Fren. 201a. Intermediate French I* ..... *Three hours*  
Prerequisite: *French 102a* or *two units high school French*. Review of grammar and exercises in oral-aural drill. Readings from representative French writers, along with written reviews.
- Fren. 202a. Intermediate French II* ..... *Three hours*  
Continuation of French 201a.
- Fren. 203. French Literature and Conversation I* ..... *Three hours*  
Prerequisite: *French 202a* or *three years high school French*. Survey of French literary works through the seventeenth century. Advanced composition, conversation, and written reviews in French.
- Fren. 204. French Civilization and Conversation II* ..... *Three hours*  
Prerequisite: *French 203*. A study of French literary works from the eighteenth century to the present. Reviews and lectures in French.
- Span. 101a. Elementary Spanish I* ..... *Three hours*  
Pronunciation, grammatical construction, reading and simple conversation.
- Span. 102a. Elementary Spanish II* ..... *Three hours*  
Continuation of Spanish I. Dictation, oral practice, grammar and elementary composition.



*Span. 201a. Intermediate Spanish I .....Three hours*  
 Prerequisite: *Spanish 102a or two units high school Spanish.* Review of grammar and exercises in oral-aural drill. Conversation and composition in Spanish. Parallel readings and written reports.

*Span. 202a. Intermediate Spanish II .....Three hours*  
 Continuation of Spanish 202a.

*Span. 203. Spanish Literature and Conversation I .....Three hours*  
 Prerequisite: *Spanish 202a or three years high school Spanish.* A survey of Spanish literature through the seventeenth century along with advanced composition and conversation. Parallel readings and written reviews.

*Span. 204. Spanish Literature and Conversation II .....Three hours*  
 Prerequisite: *Spanish 203.* A survey of Spanish literature from the eighteenth century, including the best-known Latin-American authors.

## Music

Class and private instruction are offered, both to the student who wants to develop advanced performance skills and to the student who elects a course merely to gain an appreciation of music.

For the student who aspires to achieve performance skill, the music diploma is awarded upon recommendation of the music faculty and upon completion of two years of music theory, one year of music appreciation, one year of music history, and private instruction at Gulf Park for two years, involving two lessons per week and daily practice, all culminating in a recital or public performance.

For the student who desires a mere acquaintance with music or who wants to pursue it as a pleasant hobby, it is recommended that she elect the course in music fundamentals, sing in the Glee Club or take private instruction.

*Mus. 101, 102. Glee Club .....½ hour each semester*  
 Open to all interested students who qualify by audition. Performs on campus and at other nearby places. Smaller vocal groups are formed from the Glee Club to participate in special performances. Meets regularly three times a week.







THE GULF PARK COLLEGE GLEE CLUB

*Mus. 102. Piano Ensemble ..... $\frac{1}{2}$  hour each semester*

Open to all students sufficiently skilled to participate in multiple-piano performance.

*Mus. 103. Music Fundamentals .....Two hours*

For non-music students who wish to learn the rudiments of music along with elementary knowledge of sight-singing, harmony, and keyboard skills. Required of any student who takes voice or piano unless she already has the skills indicated by the course.

*Mus. 105a. Theory I .....Three hours*

For the music student, a study of form, melody, rhythm, and harmony, through listening, singing, writing, keyboard playing, and dictation. Meets four hours a week.

*Mus. 105a. Theory II .....Three hours*

Continuation of Theory I. Further studies in notation, intervals, triads, scales, meter, and part-writing technique. Meets four times a week.

*Mus. 107a. Music Appreciation I* ..... *Two hours*  
 A course for students who wish to learn the basic materials of music, the standard repertoire, the history and the relationship of music to the other arts. Listening to records and recital attendance is part of the study.

*Mus. 108a. Music Appreciation II* ..... *Two hours*  
 A continuation of 107a. Prerequisite: *107a* for any student having no previous musical training.

*Mus. 201a. Theory III* ..... *Three hours*  
 Prerequisite: *Theory II*. Advanced study of harmonic and non-harmonic materials and keyboard technique. Analysis of the works of recognized composers.

*Mus. 202a. Theory IV* ..... *Three hours*  
 Continuation of Theory III.

*Mus. 203a. Music History I* ..... *Three hours*  
 Prerequisite: *Music 108a*. A survey of musicians and musical composition from antiquity to the present time, with emphasis on the correlation of music with the broad art movements throughout history.

*Mus. 204a. Music History II* ..... *Three hours*  
 Continuation of Music 203a.

## Private Instruction

The instructor reserves the right to place a student at the course level that the student's attainment warrants. Private instruction may be begun in either semester. The instructor also reserves the right to drop any student whose progress and potential are inadequate to justify continued private instruction. Public performance by the student is expected not later than the second half of the second year of study. Two half-hour lessons per week are to be supplemented with at least one-hour's practice per day.

*First-Year Piano* ..... *Two hours per semester*  
 Study of major and minor scales, arpeggios and basic keyboard technique. Compositions of moderate difficulty taken from the works of the major composers and emphasizing the baroque, classic, and romantic composers.



*Second-Year Piano .....Two hours per semester*

Scales and arpeggios at rapid tempo. More advanced technical problems. Added emphasis on pre-baroque and modern composers.

*First-Year Voice .....Two hours per semester*

Development of correct posture, tone production, breath control, and diction. Exercises to develop the vocal mechanism. Singing of simple melodies and introduction to Italian diction.

*Second-Year Voice .....Two hours per semester*

Continued drill in the technique of breath control, tone development, and enunciation. Singing of more difficult arias and art songs. Introduction of French and German diction. Knowledge of music literature and of a foreign language is desirable.

## Religion

*Rel. 101. The Old Testament .....Two hours*

An introduction to study of the Bible as literature and as a fundamental statement of the predominant religion of Western civilization.

*Rel. 102. The New Testament .....Two hours*

A study of the writings that are basic to Christianity with especial attention to the life and teachings of Jesus and the early history of the Church.

*Rel. 201. History of the Christian Church .....Three hours*

A survey of the principal trends and turning points in the development of Christianity from the days of Jesus to the present time.

*Rel. 202. World Religions .....Three hours*

Prerequisite: *Religion 201*. Comparison of the beliefs and developments of the Christian religion with those of Buddhism, Mohammedanism, Hinduism, and other important religions.



## Speech

*Spch. 101. Fundamentals of Speech* .....Two hours

A course to train for effective performance in individual speaking, panel discussion, characterization or impersonation, and oral reading.

*Spch. 103. Voice and Diction* .....Two hours

A study of the speaking voice. Exercises in the development of tone, breath control, diction, and projection.

*Spch. 104. Oral Interpretation of Literature* .....Two hours

Prerequisite: *Speech 103*. A study of the technique of recreating in oral reading the meanings and emotions of literature through rhythm, tone color, grouping, climax, and gesture. Selections from plays and short stories are presented.

*Spch. 105. Public Speaking* .....Two hours

A course in extemporaneous speaking before an audience. Stress is placed on organization of materials and on direct and forceful audience contact with especial attention to the principles of persuasion.

SCENE FROM "TIGER AT THE GATES"



*Gulf Park*  
BY THE SEA





SCENE FROM "BYE, BYE BIRDIE"

*Spch. 105. Acting I* ..... *Two hours*

Prerequisite: *Speech 101 or 103*. An introduction to the theatre and the art of acting. Training in the co-ordinated and expressive use of the body in dramatic action and stage movement. Attention is given to the emotional basis for acting. Participation in pantomimes, in short scenes from plays, and in one-act dramas is required.

*Spch. 201. Acting II* ..... *Three hours*

Prerequisite: *Speech 106*. Advanced techniques of interpretation and acting. Exercises in the cutting and arrangement of dramatic literature, in characterization, and in various acting styles. Participation in public and studio plays.

*Spch. 202. Theatrical Production* ..... *Three hours*

Prerequisite: *Speech 201*. A study of the technical phase of play production, such as scenery, properties, make-up, costume, lighting, and directing. Laboratory work in the construction of scenery and in elementary directing skills. Practical experience in helping to produce at least one major production as well as the complete responsibility for directing a one-act play.

*Spch. 203. History of Drama I* ..... *Three hours*

A study of the origin and development of drama from the Greek and Roman periods through the Elizabethan Age in England.

*Spch. 204. History of Drama II* ..... *Three hours*

Continuation of *Speech 203* with study of plays from the Elizabethan Age to contemporary drama.



HIGHLY INDIVIDUALIZED LABORATORY INSTRUCTION

## The Sciences Division

### Biology

*Biol. 101. General Zoology .....Four hours*

A study of animal life in its simple and complex forms. Laboratory and field work. Two lecture and two laboratory periods per week.

*Biol. 102. General Botany .....Four hours*

A study of plant life. Laboratory and field work. Two lecture and two laboratory periods per week.

*Biol. 104. Personal Hygiene .....Two hours*

A course in the care of the body and of its normal functioning.

*Biol. 202. Human Physiology .....Three hours*

Prerequisite: *Biology 101*. A study of the structure and functions of the human organism, the skeletal, muscular, nervous, circulatory, respiratory, digestive, endocrine, and reproductive systems.



## Chemistry

*Chem. 101a. General Chemistry I .....Four hours*

A systematic study of the fundamental principles of chemistry, introducing the descriptive chemistry of elements and compounds on both a qualitative and a quantitative basis. Two lectures and two laboratory periods per week.

*Chem. 102a. General Chemistry II .....Four hours*

Continuation of Chemistry 101a, introducing organic chemistry through a study of carbon and some of its compounds. Two lectures and two laboratory periods per week.

## Mathematics

*Math. 101. College Algebra .....Three hours*

Prerequisite: *Two years of High School Algebra.* A study of fundamental algebraic processes.

*Math. 102. Plane Trigonometry .....Three hours*

Prerequisite: *Math. 101.* A course involving both the analytical and numerical aspects of trigonometry.

## The Social Studies Division

### Economics

*Econ. 201. General Economics I .....Three hours*

Introduction to the principles and theories of economics with special attention to the fundamental concepts of value, price, exchange, production, and distribution.

*Econ. 202. General Economics II .....Three hours*

Prerequisite: *Economics 201.* Continued study of economic theories relating to money, credit, banking, business cycles, public finance, the labor movement, social security, farm problems, and foreign trade.



# History and Government

*Hist. 101. Western Civilization I .....Three hours*

A study of the political, economic, social, religious, and intellectual activities of mankind from primitive days to the mid-seventeenth century.

*Hist. 102. Western Civilization II .....Three hours*

A study of the development of civilization from the seventeenth century to the present day, with emphasis on the roles of democracy, nationalism, industrialization, and international organization.

*Hist. 201. United States History I .....Three hours*

A survey of American culture from the exploration period to the late nineteenth century. Appreciation for the ideas and institutions that make up the American way of life is one goal of the course.

*Hist. 202. United States History II .....Three hours*

A survey of developments in American life during the late nineteenth century and the twentieth century.

## GOOD TEACHERS AND SMALL CLASSES





*Hist. 203. England since 1485 . . . . . Three hours*

Prerequisite: *History 101-102*. Survey of the economic and constitutional history of England with especial attention to the Industrial Revolution, the growth and decline of the British Empire, and the impact of British industrial and sea power on the whole world.

*Hist. 204. History of the South . . . . . Three hours*

Prerequisite: *History 201*. A study of the historical factors that have made the South a unique region in American social and political life.

*Gov. 203. American Federal Government . . . . . Three hours*

A study of the emergence of the Constitution and the federal system, the organization and influence of political parties, the processes of administration, and the various philosophies of government involved in American development.

*Gov. 204. State and Local Government . . . . . Three hours*

Prerequisite: *Government 203*. A study of the functions and problems of local and state government in relation to each other and to the federal government.

## Psychology

*Psych. 101. General Psychology . . . . . Three hours*

An introduction to the scientific study of motivation, perception, learning, emotion, individual differences and the physiological basis of personality and behavior.

*Psych. 102. Applied Psychology . . . . . Three hours*

Prerequisite: *Psychology 101*. Application of the principles of human behavior to business, industry, education, social problems, and individual efficiency.

*Psych. 103. Mental Hygiene . . . . . Two hours*

A study of personal and social adjustment with the purpose of promoting understanding of sound mental health and of preventing abnormal personality development.

*Psych. 201. Child Psychology . . . . . Three hours*

Prerequisite: *Psychology 101*. A study of child development and behavior, of the relationship of physical and mental growth to personality, and of the changes in emotions, interest, attitudes, language, and social relationships.

*Psych. 202. Educational Psychology . . . . . Three hours*

Prerequisite: *Psychology 101*. Application of psychological principles to the theory and practice of teaching, with attention to motivation, measurement, intelligence, and aptitudes.





TOURS AND CRUISES SUPPLEMENT CLASSROOM INSTRUCTION

## Sociology and Geography

*Soc. 101. General Sociology . . . . . Three hours*

A survey of the concepts, functions, methods, and terminology of sociology with emphasis on dynamic interaction of social groups and their relationship to individual personality and conduct.

*Soc. 102. Social Problems . . . . . Three hours*

Prerequisite: *Sociology 101*. A survey of the problems of society arising from conflicts in values and disorganization of the social processes.

*Soc. 201. Marriage and the Family . . . . . Three hours*

Prerequisite: *Sociology 101*. A study of the family as a cultural unit, the institution of marriage, the problems of parenthood and of social-economic adjustments to society.

*Geog. 104. Regional Geography . . . . . Three hours*

A survey of Europe, the Middle East, Russia, the Far East, Africa, and the Americas, with attention to location, population, production of goods, and the physical factors that have a bearing on social and economic life of a region.



# The Practical Arts Division

## Home Economics

*Home Ec. 101. Elementary Foods .....Three hours*

An introductory study to the preparation of foods. One lecture and two laboratory periods per week.

*Home Ec. 102. Meal Planning .....Three hours*

Further study and experience in the purchasing of food and in planning and serving attractive, well-balanced meals. One lecture and two laboratory periods per week.

*Home Ec. 103. Elementary Clothing I .....Three hours*

Instruction and practice in cutting, fitting, and alteration of patterns. A comparison of past costumes with modern fashion. One lecture, two laboratory periods per week.

*Home Ec. 104. Elementary Clothing II .....Three hours*

Continuation of Home Economics 103. One lecture, two laboratory periods per week.

*Home Ec. 201. Advanced Foods .....Three hours*

Prerequisite: *Home Economics 102*. Planning and serving of foods for special occasions. Study of the historic development of food preparation. One lecture, two laboratory periods per week.

*Home Ec. 202. Nutrition .....Three hours*

Prerequisite: *Chemistry 102*. A study of diet and food in relation to health and physical efficiency at different stages of human growth. Preparation of food to meet the needs of the human organism under varying conditions. One lecture, two laboratory periods per week.

*Home Ec. 203. Home Planning .....Two hours*

A study of planning, purchasing, and use of a home and its equipment. Lectures are supplemented by field trips to homes and stores of the nearby community.

*Home Ec. 205. Advanced Clothing .....Three hours*

Prerequisite: *Home Economics 104*. Construction and tailoring of suits, coats, and formal dresses. Advanced sewing techniques. Experience in handling various fabrics and labor-saving devices, and in selection of patterns, materials, and accessories. One lecture, two laboratory periods per week.

*Home Ec. 206. Textiles .....Three hours*

Prerequisite: *Home Economics 104*. A study of the history, production, types, and uses of textiles. Advanced techniques in adaptation of patterns to individual tastes. One lecture, two laboratory periods per week.



## Secretarial Science

*Sec. Sci. 101a. Beginning Typewriting I* .....Two hours

Fundamental techniques of touch typewriting, letter arrangements, manuscript copying, and tabulations. Five hours per week.

*Sec. Sci. 102a. Beginning Typewriting II* .....Two hours

Continuation of Secretarial Science 101a. Five hours per week.

*Sec. Sci. 103a. Intermediate Typewriting* .....Two hours

Prerequisite: *Secretarial Science 102a* or proficiency test in lieu of it. Practice at higher speed, more complex letters and legal documents. Five hours per week.

*Sec. Sci. 104a. Advanced Typewriting* .....Two hours

Continuation of Secretarial Science 103a. Practice at higher speed, projects involving volume production. Five hours per week.

*Sec. Sci. 105a. Shorthand I* .....Three hours

For beginners, an introduction to Gregg Shorthand taught by the Simplified Method. Knowledge of typewriting essential.

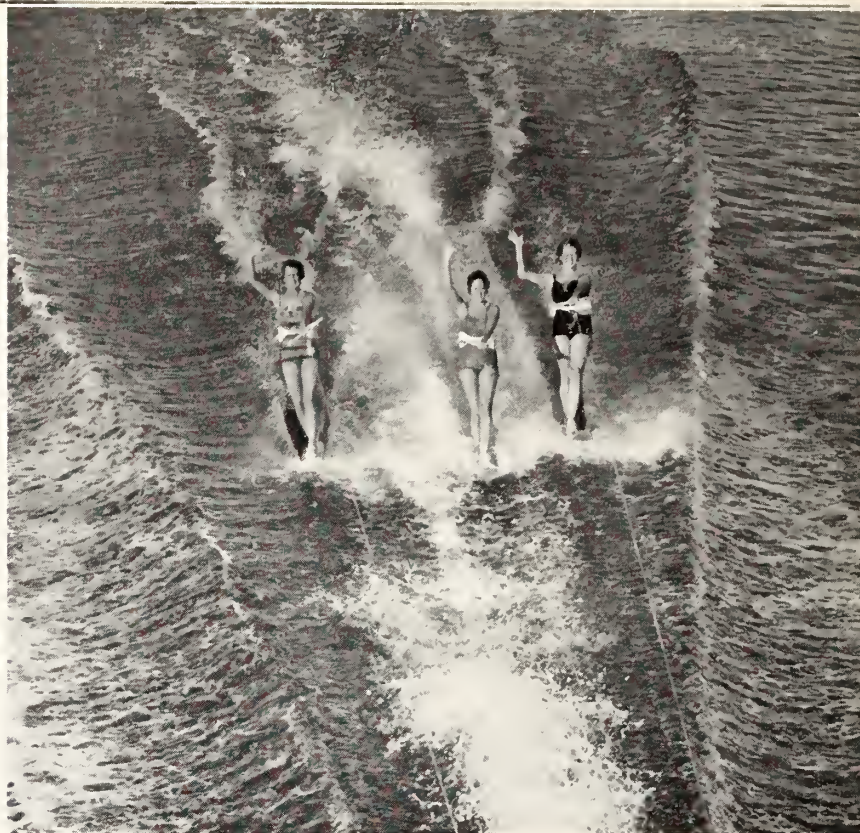
### CORNER OF TYPEWRITING LABORATORY





- Sec. Sci. 106a. Shorthand II* .....Three hours  
Continuation of Secretarial Science 105a. Practice in writing and transcribing shorthand. A speed of eighty words a minute is required.
- Sec. Sci. 107a. Intermediate Shorthand* .....Three hours  
Prerequisite: *Secretarial Science 106a* or *speed of eighty words a minute in lieu of it*. Development of dictating and transcribing abilities until a speed of 100 words a minute is attained.
- Sec. Sci. 108a. Advanced Shorthand* .....Three hours  
Continuation of Secretarial Science 107a with a goal of 120 words per minute dictation.
- Sec. Sci. 109. Personal Finances* .....One hour  
A survey of the problems one meets in managing one's personal business, both in purchasing and in investing.
- Sec. Sci. 201. Accounting I* .....Three hours  
A study of double-entry bookkeeping and accounting, with application to single-owner businesses.
- Sec. Sci. 202. Accounting II* .....Three hours  
Continuation of Secretarial Science 201, with application to partnership and corporation forms of business.
- Sec. Sci. 203. Secretarial Practice I* .....One hour  
A study of office procedures, indexing and filing, office machines, business conduct, and methods of applying for a position.
- Sec. Sci. 204. Filing* .....One hour  
A study of the practices and procedures used in filing in modern business offices.
- Sec. Sci. 205. Business Mathematics* .....Two hours  
Thorough review of the fundamentals of arithmetic in relation to business usage, with attention to credit, interest, and insurance
- Sec. Sci. 206. Business Letters* .....Two hours  
Study and practice in writing different types of business letters and reports, with emphasis on correct spelling, grammar, punctuation, and clarity of communication.
- Sec. Sci. 208. Retail Merchandising* .....Three hours  
A study of the organization and management of retail stores, including selling, buying, advertising, and personnel management.





## Physical Education

*Phys. Ed. 101, 102. Activities .....One hour each semester*

The climate and location permit Gulf Park to emphasize outdoor sports. The sunshine, the beach, the bayous, and the Gulf are especially conducive to water sports.

Equipment provided by the College includes a quarter-mile pier with large platform and boathouse, a speed boat, sail boats, a large glass-enclosed outdoor swimming pool, an archery range, stables, a riding ring, a softball diamond, a basketball court, and three tennis courts.

Athletic events during the year include riding exhibitions, horseshows, swimming contests, synchronized swimming shows, dance recitals, sailing races, tournaments in basketball, volleyball, softball, speedball and tennis, faculty-vs-students games, and posture week.





Each student is expected to choose a form of athletic activity meeting two or three hours per week each semester for one hour's credit. She is encouraged to vary her choice in order to widen her acquaintance with such activities. She may choose from the following (the asterisk indicates a small special fee):



Archery	Life-Saving
Badminton	Sailing
Basketball	Softball
Bowling*	Speedball
Dancing, class	Swimming
Dancing, private lessons*	Tennis
Fencing	Trampoline and Tumbling
Golf*	Volleyball
Hockey	Water Ballet
Horseback Riding*	Water Skiing*

*Phys. Ed. 103. First Aid ..... Two hours*

Instruction in procedures to use in case of accident or sudden illness.  
Leads to the Red Cross certificate.





## The Dance Program

Ballet, toe, tap, and other forms of classical and modern dance forms are taught. Instruction, both class and private, aims to educate in the basic skills through muscular coordination, dance technique, and expression in movement. Emphasis on grace and poise and the expression of ideas and emotions in body movement. Dance as an art is correlated with other arts such as music, poetry, and sculpture.

*Class Instruction.* Elementary, intermediate, and advanced levels in ballet, jazz, toe, tap, and modern dance. Dance is considered as an art, a ritual, a social activity, a spectacle, and an expression of human emotions. Form, content, and style as they existed historically and as they exist at present are studied along with technical and esthetic relationships to music, drama, and other arts. Reading, written reports, and class discussion are involved along with practical experience in planning and directing one ballet.

*Private Instruction.* For students who wish more individual attention to their progress in learning, private lessons are offered in ballet, jazz, toe, tap, and modern creative dance. The instructor proceeds according to the preference and progress of the student.

*A Diploma in Dance* is awarded to the student who has demonstrated ability in three types of dance during a minimum of two periods of class and two periods of private instruction per week during two years at Gulf Park. Special work in dance history, costume, production, and choreography must have been done along with activity in the Dance League and study in courses such as Art Appreciation, Music, Speech Fundamentals, Oral Interpretation of Literature, and Acting.

*The Dance League* sponsors dance concerts and special entertainment during the year.





## The Riding Program

Students are divided into three classes, as determined by a riding test at the beginning of each year:

- a. *Beginners class.* Students are taught mounting or dismounting, rein-ing, walk, trot, and canter, and care of horses and equipment. Riding in the ring, on the beach, and on bridle paths.
- b. *Intermediate class.* Students who know how to ride are given further instruction and greater riding privileges.
- c. *Advanced class.* Students experienced with three-gaited horses are in-structed in show-ring technique, drills, and games.
- d. *Stable Management class.* Lectures and projects in managing stables and in the care of horses and equipment.

A Certificate in Riding is given to the student who demonstrates expert-ness in riding, passes a written test, and is recommended by the riding in-structor.

The Bit and Spur Club sponsors a Gymkhana in the fall and a horse show in the spring in addition to other events such as picnics, moonlight rides, and trips to horse shows.



*Gulf Park*  
BY THE SEA

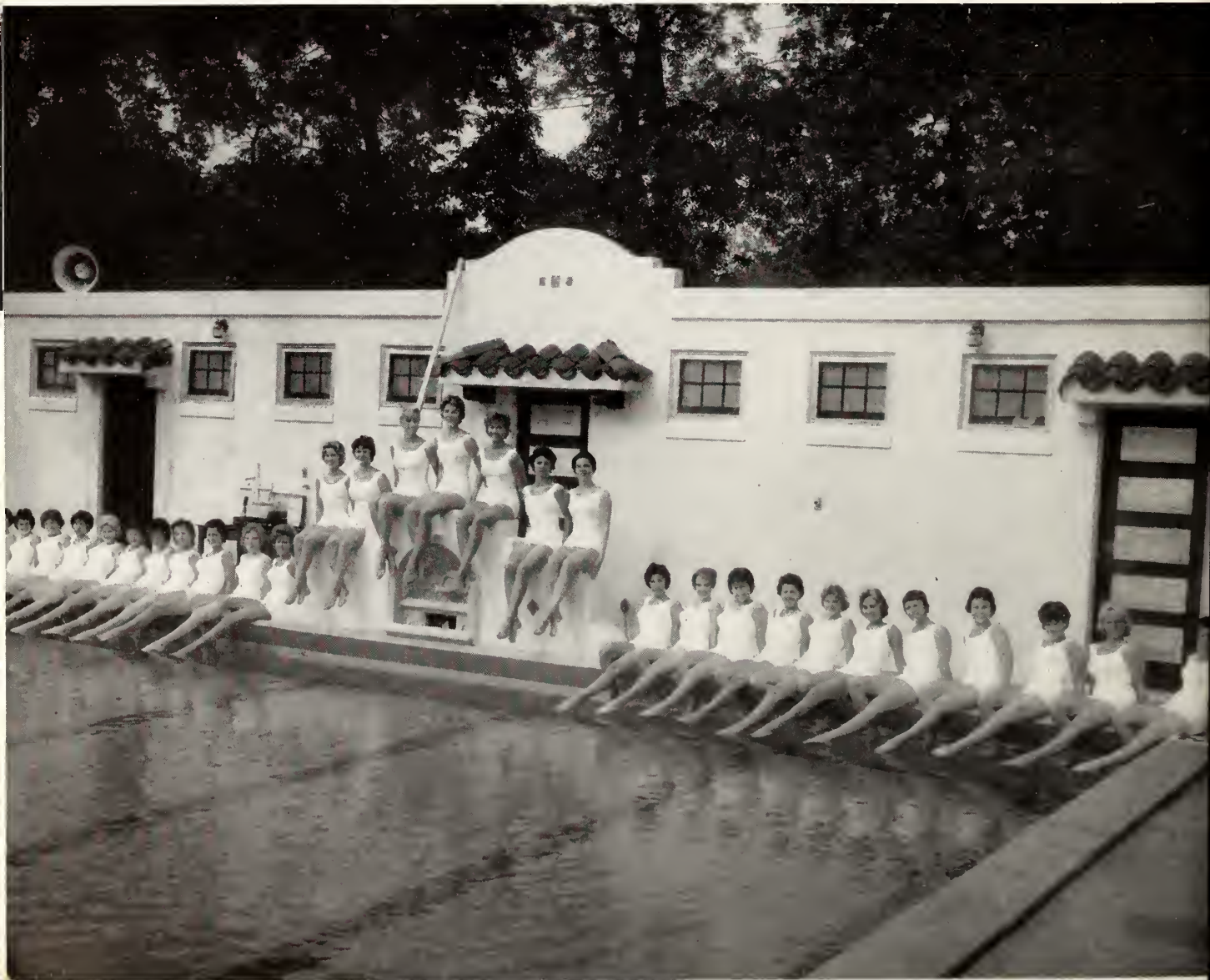


## The Swimming Program

Students are divided into beginning, advanced beginning, intermediate, and advanced swimming classes. As each girl improves within each class, she is promoted to the next level of progression. Red Cross certificates are awarded to those who successfully complete prescribed courses. Senior Life Saving and Water Safety Instructor certificates are awarded to those who qualify.

*THE AQUETTES*, a group of students interested in synchronized swimming, present a water ballet in the spring and various other swimming exhibitions throughout the year.

### THE OUTDOOR POOL



# FINANCIAL ARRANGEMENTS

Gulf Park College offers a high quality educational service at a cost comparable to or below that of similar quality institutions elsewhere. The fees quoted below are applicable for the period in which this catalog is in effect unless subsequent notice of change is announced. If materials and personnel costs rise so precipitously that revision is necessary, the Board of Trustees reserves the right to make such changes on or before June 15 preceding the opening of the school year.

All checks should be made in favor of Gulf Park College and mailed to the Business Manager. Any inquiry relative to financial matters should be addressed to that official.

## Fees

### The General Fee ..... \$1995.00

This fee includes tuition, meals, room, and laundry.

*Terms of payment.* Though it is due and payable in full at the time the student begins the year's study, the general fee may be paid according to this schedule:

Upon notification of acceptance .....	\$150.00
On June 1 before entrance .....	150.00
On July 1 .....	150.00
On September 1 .....	750.00
On November 1 .....	400.00
On January 1 .....	The Balance

### The Special Fees

#### *Application Processing Fee* ..... \$20.00

This fee accompanies application form. It is neither refundable nor applicable to other fees.

#### *Student Activities Fee* ..... 50.00

Payable on September 1, this fee covers organization dues, class dues, the student handbook, the annual, the student magazine, post office box rental, and the lecture-artist series.

#### *Graduation Fee* ..... 15.00

Payable by May 1 preceding graduation. This fee pays for the diploma and the speakers.

#### *Transcript Fee* (for each transcript sent) ..... 1.00

#### *Part-time-student Fee*, per semester hour ..... 25.00

For non-resident students who register for less than a normal load of classroom courses.





*Air-Conditioning Fee* .....\$150.00  
 Each student reserving an air-conditioned housing facility pays this extra along with the June installment on the general fee.

*Laboratory Fees*

For materials in a Foods course ..... 25.00  
 For materials in Biology or Chemistry ..... 20.00

*Riding*, per semester ..... 75.00  
 For two or three lessons per week.

*Piano or Organ or Voice*, per semester ..... 85.00  
 For two half-hour private lessons per week.

*Art*, per semester ..... 85.00  
 For eight hours instruction per week.

*Dancing*, per semester ..... 60.00  
 For two half-hour private lessons per week.

**General Conditions Relating to Fees**

Since students are admitted only for the entire year or the part thereof that is unexpired at date of admission, parents therefore contract with the College with that expectation in mind.

The College must arrange in advance for instruction and residence for the entire year. Therefore, refunds or rebates are not made if for any reason the student withdraws, voluntarily or by request, before the year is completed. (The only exception is for scheduled payments made prior to September 1 for a student whose prolonged and serious illness prevents her from entering Gulf Park or attending this or any other school prior to the second semester.)

It is assumed that scheduled payments due and payable prior to Christmas vacation cover the costs up to that time and that the January installment pays for the remainder of the first semester and for the second semester.

In October, the Business Office renders to parents a summary statement of general and special fees, of payments made, and of the balance owing.

## Optional Benefits

*Health and Accident Insurance*

For a small fee, a health and accident policy is made available to Gulf Park students to afford protection from shortly before the school year begins to shortly after it ends.



### *Insurance on Personal Effects*

Since educational institutions cannot undertake to insure students against such losses parents are advised to consult their own insurance agent regarding such protection.

### *Scholarships*

Each spring Gulf Park offers ten honors scholarships of \$100.00 each to students who rank highest in their classes. The scholarship applies to tuition charges for the following year at Gulf Park and is credited to the student's account after she reports to the campus in September.

### *Student Employment*

Though it is extremely limited, some remunerative work for worthy students is available.

## ENCHANTMENT





# PERSONNEL ROSTER

## The Board of Trustees

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Editor, The Dixie Press  
Gulfport, Mississippi

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General Contractor  
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## Administrative Officers

H. PRESTON JAMES, B.S. in Ed., M.A., Ph.D. (1961) .....*President*

TROY H. PRICE, A.B., A.M. (1963) .....*Dean*

BERNIECE CAMP, B.S., M.R.E. (1963) .....*Dean of Students*

WILLIAM B. RABOURN, B.S. in Ed., M.S. in Ed. (1961) *Business Manager*

AMELIA S. LUMPKIN, B.A. (1943) .....*Admissions Director*

AUDREY M. NAPP, B.S. in Ed., M.S. in Ed. (1963) .....*Public Relations  
Director*



# Faculty

(Date in parenthesis indicates first year of service at Gulf Park)

H. PRESTON JAMES (1961) .....*President, History*  
B.S. in Ed., Ball State Teachers College; M.A., Ph.D., University of Illinois.

TROY H. PRICE (1963) .....*Dean, Economics*  
A.B., Texas College of Arts and Industries; A.M., University of Texas; Two years graduate study, George Washington University.

SARAH PINCKNEY AMELER (1954) .....*French, Spanish*  
A.B., College of Charleston; M.A., University of South Carolina; further graduate study, Indiana University, University of Paris, National University of Mexico, University of Grenoble.

FRANCIS ANDERSON (1963) .....*Speech*  
B.A., Nebraska Wesleyan; M.A., Northwestern University.

JEANNETTE BROCK (1944) .....*Secretarial Studies*  
B.S., Alabama College, M.S., University of Tennessee; further graduate study, University of Georgia.

JANE BUTLER (1961) .....*Home Economics*  
B.S., University of Mississippi

DON CHRISTMAS (1962) .....*Piano*  
B.M., M.M., Louisiana State University; further studies, University of Houston, Peabody Conservatory of Music.

LUCILLE CRIGHTON (1924) .....*English*  
A.B., Mississippi State College for Women; M.A., Columbia University; further graduate study, Bryn Mawr, Johns Hopkins University.

JOHN C. CURRAN, JR. (1963) .....*Biology, Chemistry*  
A.B., Saint Bernard College; M.A., University of Alabama.

EARLY DEVRES (1963) .....*Art*  
Professional Study, Art Students League of New York

DOROTHY DUKES (1962) .....*Riding*  
A.A., Stephens College; B.S., Western Kentucky State College.

ELLEN EASON (1963) .....*Physical Education*  
B.S., East Carolina College, M.Ed., Woman's College of University of North Carolina.

JOHN T. HAZARD (1962) .....*Psychology, Sociology*  
Ph.B., Georgetown University; M.E., University of Southern Mississippi; graduate, Army Command and Staff School.

ANNA MAE HELTON (1951) .....*English, Speech*  
B.A., Berea College; B.Mus., University of Rochester; M.A., Northwestern University.

JAMES B. MANNING (1963) .....*Mathematics*  
B.S., M.S., Northwestern Louisiana State College.



- ESTELLE HAWKINS MAXWELL (1960) .....*Voice*  
B.M., Louisiana State University; further study, American Conservatory; private study with Leo Sowerby, Harold Bauer, Madame Margarete Matzonauer of Metropolitan Opera Association.
- PATTI MCPETERS (1963) .....*Physical Education*  
B.S., University of Tennessee
- FORREST A. MILLER (1962) .....*History*  
A.B., Mount Morris College; M.A., and further graduate study, State University of Iowa.
- DOROTHY MILDEN (1941) .....*Librarian*  
A.B., M.A., University of Mississippi; B.A. in L.S., Emory University.
- AUDREY M. NAPP (1963) .....*Public Relations Director, History*  
B.S. in Ed., M.S. in Ed., Butler University.
- HELEN T. PICKING (1948) .....*Speech, Theatre Arts*  
A.A., Stephens College; B.S., M.A., Northwestern University.
- CECIL SCHAEFER RAMSAY (1929) .....*Home Economics*  
A.B. and Home Economics Diploma, Brenau College; M.A., University of Georgia; further studies, Teachers College, Columbia University.
- J. S. SCARBOROUGH (1963) .....*Sociology*  
A.B., M.A., Mississippi College.
- RUTH J. SCHREIBER (1948) .....*English*  
B.A., Allegheny College; M.A., University of Mississippi.
- HARRIETT GIBBONS SMITH (1956) .....*Biology*  
B.S., in Ed., University of Alabama; M.A., Tulane University.
- J. H. STEINWINDER (1963) .....*History*  
A.B., Mississippi College, further graduate study, University of Chicago.
- DONNA FAY SWANSON (1963) .....*Business Education*  
B.S., Delta State Teachers College, M.B.E., University of Mississippi.
- E. BRUCE TILLMAN (1962) .....*Spanish*  
A.B., University of Alabama; Graduate, American Institute for Foreign Trade.
- HENRY T. WARE (1963) .....*Religion*  
B.A., M.A., YMCA Graduate School.
- THOMAS B. WATERS (1963) .....*Art*  
B.F.A., M.F.A., Richmond Professional Institute.
- CLARE WEDDINGTON (1963) .....*Dance*
- EUGENE A. WINK, SR. (1957) .....*History*  
B.A., M.A., University of Southern Mississippi.

## Administrative Staff

MRS. JULIUS BROWN (1927)	<i>Bursar</i>
MRS. MARZELL WILSON (1960)	<i>Bookstore Manager</i>
MRS. BESSIE PEETS (1939-42; 1957)	<i>Food Service Supervisor</i>
MRS. LEILA JOHNSON, A.B. (1961)	<i>Dining Room Hostess</i>
MRS. MARY HOWIE (1958-60; 1963)	<i>Y-Hut Supervisor</i>
MRS. MARY RUTH DOWD (1963)	<i>Secretary to the Dean</i>
MRS. LOLETA CLINTON (1961)	<i>Secretary to the President</i>
MRS. ANNA BERRY (1963)	<i>Secretary to Business Manager</i>
MRS. WINIFRED WHITE (1963)	<i>Secretary to Admissions Director</i>
MRS. ANN MILLER (1963)	<i>Secretary to Dean of Students</i>
MRS. RUBY V. VINSON, R.N. (1962)	<i>Nurse</i>
ARCHIBALD C. HEWES, M.D. (1938)	<i>College Physician</i>
EDWARD C. HAMILTON, M.D. (1956)	<i>College Physician</i>
MRS. HELEN M. DALTON, B.S. (1960)	<i>Resident Counselor</i>
MRS. ETHA GUTHRIE, M.T. (1960)	<i>Resident Counselor</i>
MRS. ELIZABETH E. HOLTANE (1958)	<i>Resident Counselor</i>
MRS. JANE E. LIBBY (1957)	<i>Resident Counselor</i>
MRS. ANNE McLEMORE	<i>Resident Counselor</i>
MRS. WILMA C. MULLINS, A.B. (1962)	<i>Resident Counselor</i>
MRS. IRENE B. PEASE (1963)	<i>Resident Counselor</i>
MRS. GENEVA B. PHILLIPS (1962)	<i>Resident Counselor</i>
MRS. ELVENA WHITE	<i>Resident Counselor</i>
MRS. JANIE WRIGHT	<i>Resident Counselor</i>

## Admissions Counsellors

MRS. RUTH ELLIOTT BURGESS (1961)
For Alabama, Florida, Georgia, North Carolina, South Carolina
MISS VIRGINIA HAILE (1939)
For Arkansas, Louisiana, Oklahoma, Texas
MRS. MARY M. HARRIS (1947)
For Kansas, Nebraska, Missouri, Iowa, Illinois, Indiana, Michigan
MRS. LILLIAN W. SMILLER (1962)
For Mississippi, Kentucky, Tennessee, West Virginia, Ohio





# L I S T   O F   S T U D E N T S

## 1 9 6 2 - 1 9 6 3

ALLEN, ELIZABETH JANE .....Georgia  
 ALLEN, LINDA KAYE .....New Mexico  
 ALLEN, LINDA RAE .....Florida  
 ANDERSON, CHARLOTTE .....Arkansas  
 ANGELO, MARY CHRISTINE .....Missouri  
 APPLIN, CARON .....Virginia  
 ARCHER, NANCY ANNE .....Mississippi  
 ARNOLD, BOBBI .....Alabama  
 ARTHUR, ANN .....Mississippi  
 ASHBURN, MARY JULIA .....Alabama  
 BAKER, DIANNE .....Indiana  
 BALCOM, SANDRA JANE .....Mexico  
 BANKER, CAROLYN LEE .....Oklahoma  
 BARKER, SALLY JANE .....Missouri  
 BARRETT, MARY JANE .....Texas  
 BASALYGA, JO ANN .....Florida  
 BAY, DONNALEE .....Kansas  
 BENNETT, KITTY .....Kentucky  
 BENNETT, SUSAN COLE .....Jamaica  
 BENTON, INDIA .....Georgia  
 BERRYMAN, ANNE .....Kansas  
 BLACKLEDGE, VIVIAN .....Mississippi  
 BOGART, JILL .....Oklahoma  
 BOOKER, CAMILLE .....California  
 BOYD, ELIZABETH .....Panama  
 BOWMAN, SANDRA .....Florida  
 BRACKIN, DALE .....Kentucky  
 BRADFORD, VICKI .....Kentucky  
 BROL, MADELINE .....Guatemala  
 BROWNELL, ELLEN .....Tennessee  
 BRYANT, EDNA RAE .....Mississippi

BUBB, LAURIE .....Kansas  
 BUTENZER, LUCILE .....Louisiana  
 BURMAN, LOUISE .....Mississippi  
 BURNS, NANCY JO .....Illinois  
 BUTZ, SHARON .....Texas  
 CALHOUN, JACKIE .....Kentucky  
 CAMPBELL, ISABELLA .....Georgia  
 CANGEMI, MARY .....Mississippi  
 CARLSON, DOLORES ANN .....Illinois  
 CARROLL, VIRGINIA WILKINS .....Alabama  
 CLARK, CATHAERINE .....Texas  
 CLARK, SUSAN .....Mississippi  
 CLEMENT, FRANCES JOYCE .....Alabama  
 COAKLEY, CAROL .....Massachusetts  
 COHN, SHERRY .....Alabama  
 COLEY, SUE .....Georgia  
 COOK, MAURA .....Mississippi  
 CORNISH, LUCINDA JO .....Oklahoma  
 COUSINS, SHARON .....Oklahoma  
 COWAN, LYN .....Texas  
 COX, JANINE .....Missouri  
 CRAIN, PATRICIA .....Illinois  
 CRULL, LINDA .....Illinois  
 CUEVAS, DARLENE .....Texas  
 CUNNINGHAM, THERESA ANN .....Virginia  
 DALY, MARGARET ELIZABETH .....Kentucky  
 DANIELS, LUCILLE .....Mississippi  
 DAVIDSON, DIANE .....Tennessee  
 DAVIS, NANCY LYNN .....Texas  
 DEMENT, LYNN .....Tennessee  
 DEMOSS, JACQUELYN .....Mississippi  
 DESEDAS, GRACIELA .....Panama

DICKEY, DELORES .....Alabama  
 DIERKS, HENRIETTA .....Georgia  
 DILLMAN, SUSANNA .....Wisconsin  
 DORSEY, HENRIANNE .....Alabama  
 DRAKE, LAUREN .....Louisiana  
 DYKES, FRANCES .....Georgia  
 ECKERT, FRANCES .....Ohio  
 ELLIS, MARGARET .....Mississippi  
 ELROD, PAIGE .....Nebraska  
 ENGEL, ELLEN .....Alabama  
 ENGEL, JANE .....Alabama  
 ENGMAN, MARGENE .....Georgia  
 FALT, MARTHA .....Alabama  
 FARENZENA, FAITH .....Illinois  
 FIELD, KAY .....Michigan  
 FINERAN, DIANE .....Louisiana  
 FINLEY, MARY ELLA .....Kentucky  
 FINMAN, SYLVIA .....Florida  
 FOOTE, SUSAN .....Oklahoma  
 FOSTER, ALIDA .....Louisiana  
 FRANK, MARGARET ELIZABETH ...Kentucky  
 FRY, VICTORIA .....Indiana  
 FULMER, CATHERINE .....Georgia  
 FULMER, DIANE .....Georgia  
 FULMER, PATRICIA .....Georgia  
 GAILMARD, CHARLOTTE .....Georgia  
 GARDNER, GAIL .....Mississippi  
 GARNER, JANET .....Kentucky  
 GASKINS, JANE .....Alabama  
 GEHLE, LUCINDA LOUISE .....Mexico  
 GEORGAS, LYNNE .....Illinois  
 GETMAN, LINDA .....Illinois  
 GILMORE, JOAN .....Mexico  
 GODBOLD, JANET LEE .....Texas  
 GODWIN, LINDA CAROLE .....Tennessee  
 GRACE, MARY CHRISTINE .....Kentucky  
 GRAY, MARTHA KATE .....Mississippi  
 GREEN, RUTH ANN .....Tennessee

GREEN, SARAH B. ....Louisiana  
 GRIDER, JANE .....Georgia  
 GRUBB, LINDA KAY .....Kentucky  
 GUEST, PHYLLIS .....Mississippi  
 GUYMN, JEANNE CROCKETT ....Virginia  
 GWIN, PAULA .....Alabama  
 HACKNEY, JANE .....Texas  
 HAMMOND, CORNELIA .....Georgia  
 HANSEN, GINA LYNN .....Tennessee  
 HARDWICK, JANET .....Indiana  
 HARDWICK, SUSAN .....Indiana  
 HARPE, SHERYL KAY .....Georgia  
 HARRIS, SARA .....Texas  
 HARRY, DONNA .....Mississippi  
 HAWORTH, PAMELA .....Texas  
 HAYS, LINDA .....Florida  
 HERMAN, BARBARA DEE .....Mississippi  
 HUFFMAN, BONNIE ANNE .....Ohio  
 HUNTER, SUSAN .....Georgia  
 HUNTOON, SALLY .....Michigan  
 ISBELL, SALLY .....Tennessee  
 JAMES, SUSAN .....Kentucky  
 JENKINS, ANN .....Louisiana  
 JOHNSON, CAROL .....Arkansas  
 JOHNSON, JEANNE .....Texas  
 JOHNSON, ROSEMARY .....Florida  
 JOHNSON, SHERRI .....Kentucky  
 JONES, LINDA BETH .....Georgia  
 JONES, MIRANDA .....Arizona  
 KEENE, NANCY .....Arizona  
 KEITER, KAREN .....Ohio  
 KELLEY, LAUREN .....Georgia  
 KIGHT, ANNA .....Georgia  
 KING, ANN .....Florida  
 KING, LUCIE .....Tennessee  
 KING, NANCY .....Missouri  
 KING, SANDY .....Iowa

KLEPAC, ELAINE .....Mississippi  
 KLINKE, GINNY .....Illinois  
 KNIGHT, PAMELA .....Texas  
 KOLMAN, ELAINE .....Florida  
 KRANER, MARSHA .....Texas  
 LACY, SARAH .....Mississippi  
 LAMBERT, BEVERLY .....California  
 LAMPLEY, TADE .....Alabama  
 LANDES, SANDRA .....Indiana  
 LAWLER, DONNA GAIL .....Texas  
 LEWIS, KATHERINE .....Florida  
 LINDENBERG, ANNE HUBBARD .....Ohio  
 LINDHOLM, SUE .....Illinois  
 LINES, BETSY .....Florida  
 LITTLE, KATHLEEN .....Georgia  
 LOCKE, NANCY .....Michigan  
 LOESCH, MARGARET .....Mississippi  
 LONG, JUDITH KAY .....Florida  
 LOWRY, CAROL .....Tennessee  
 LOWRY, MARY ELIZABETH .....Alabama  
 LYNCH, ELIZABETH .....Mississippi  
 McCONNELL, CONSTANCE MARIE ...Texas  
 McCORMICK, TANYA .....Missouri  
 McCROSKEY, HOPE .....Tennessee  
 MADURO, MYRA .....Panama  
 MAIO, BEVERLY .....New York  
 MANN, MADELINE .....Alabama  
 MARLER, SANDRA .....Texas  
 MASSENGILL, JOSEPHINE .....Texas  
 MAXWELL, ANITA .....Illinois  
 MEINERS, VIRGINIA .....Illinois  
 MEYN, MARGARET .....Mississippi  
 MIDDLETON, SUSAN .....Texas  
 MILAM, PHYLLIS .....Oklahoma  
 MOODY, LUCILLE .....Mississippi  
 MOON, GLENDA .....Florida

MOORE, JANICE .....Georgia  
 MOORE, JUDY .....Georgia  
 MOORE, MARY FRANCES .....California  
 MORRIS, LESLIE .....Florida  
 MYERS, JULIET .....Missouri  
 NACHMAN, FRANCES .....South Carolina  
 NAETER, DIANE .....Missouri  
 NAFF, NANCY .....Tennessee  
 NAILLING, MARY ELINOR ...North Carolina  
 NEWBERRY, LAURA .....Texas  
 NEWBERRY, MARTHA .....Georgia  
 NEWBERRY, GLORIA NAN .....Georgia  
 NICHOLS, ANNE .....Mississippi  
 NICHOLS, BLANCHE .....Nebraska  
 NICHOLSON, NORMA .....Tennessee  
 NUNN, JENNY WREN .....Tennessee  
 PACE, NANCY .....Oklahoma  
 PACKARD, BARBARA ANN .....Texas  
 PARCUS, JANIE REA .....Texas  
 PARIS, ANN RENEE .....Texas  
 PATRICK, TINYA .....Tennessee  
 PEARSON, SUSAN .....Texas  
 PERKINS, ELIZBETH .....Texas  
 PERNALETE, MARGARET JULIA ...Oklahoma  
 PETERSON, PATRICIA .....Illinois  
 PORTER, SUSY .....Indiana  
 PYLE, JESSICA .....Mississippi  
 RAKESTRAW, PAMELA SUE .....Texas  
 RIDDLE, JANET LEE .....Missouri  
 RIDDLE, JO .....Missouri  
 ROGERS, HARRIET HENSON .....Georgia  
 ROGERS, SHELIA .....Mississippi  
 ROGERS, SUSAN .....Texas  
 ROGERS, SUZANNE .....Texas  
 ROYER, ANNA .....Georgia



SAUTER, KAY DAWN .....Ohio  
 SCHERMER, DOROTHY ANNE .....Alabama  
 SCHNEIDER, ELIZABETH .....Ohio  
 SCHNEIDER, JOYCE .....Missouri  
 SCHRENZEL, BENAY .....Illinois  
 SCHWAB, KAREN .....Kentucky  
 SHAFER, JUDITH .....Georgia  
 SHAMIS, PRISCILLA .....Mississippi  
 SHEFFER, ALYCE .....Illinois  
 SHEPPARD, KATHERINE .....Missouri  
 SHIRLEY, SUSAN .....Mexico  
 SIEGEL, SUSAN .....Illinois  
 SMITH, PATRICIA .....Connecticut  
 SMITH, TALLULAH .....Alabama  
 SNEED, SHARON .....Arkansas  
 SNUGGS, VIRGINIA LEE .....Tennessee  
 SORTH, SANDRA MARIE .....Mexico  
 STANG, CARYN .....Florida  
 STEWART, PAMELA SUE .....Alabama  
 STIELER, SALLY ANN .....Texas  
 STIVERS, MELINDA .....Kentucky  
 STOCKTON, ANN HART .....Kansas  
 STONE, SHELBY .....Texas  
 STONE, SUZANNE .....Kansas  
 STOTT, JILL .....Illinois  
 STRICKLAND, MAVIS .....Oklahoma  
 STUART, SHERRYL .....Texas  
 STUBBLEFIELD, SALLY .....Kentucky  
 SUGARMAN, SANDRA .....Illinois  
 SULLIVAN, JUNE ELAINE .....Florida  
 SUTTLES, PATRICIA .....Michigan  
 TALBOT, LETITIA .....Arkansas  
 TAYLOR, MARY JUDITH .....Mississippi  
 TAYLOR, NANCY .....Texas  
 TERRY, PENELOPE .....Indiana

THOMPSON, MATILDA .....Louisiana  
 TILLER, PAULA .....Kansas  
 TIMCO, SANDRA .....Michigan  
 TITUS, PRISCILLA .....Missouri  
 TOMLINSON, CHERE ANN .....Texas  
 TRASK, BETTY .....Florida  
 TUTTLE, GEORGIA .....Iowa  
 UNDERWOOD, KAREN ANN .....Mexico  
 VAIL, JULIE .....Texas  
 VANDERGRIFT, CAROLE .....Venezuela  
 VANN, MARY O'DAY .....Georgia  
 VON SAURMA, LILY .....Alabama  
 WALLIS, CAROLYN .....Hawaii  
 WATSON, MARIA .....Mississippi  
 WEAR, JERRY .....Alabama  
 WEBSTER, DIANE .....Mississippi  
 WEIGEL, ANNE .....Missouri  
 WELDEN, JUDITH .....Tennessee  
 WELLS, LUCY .....Georgia  
 WEST, LINDA LEE .....Kentucky  
 WHITE, LUCINDA .....Alabama  
 WHITE, MALLORY .....Missouri  
 WHITTEN, MARIAN .....Oklahoma  
 WILLIAMS, SUZANNE .....Kentucky  
 WINTERMUTE, CYNTHIA .....Illinois  
 WOLFE, AUGUSTA .....Mississippi  
 WOMACK, LOUISE .....Tennessee  
 WOOSLEY, SUSAN .....Illinois  
 WOOTTEN, ELAINE .....Mississippi  
 WRIGHT, DOROTHY RUTH .....Virginia  
 WYKER, LUCINDA .....Alabama  
 YADON, MARTHA .....Texas  
 YARBROUGH, FRANCES .....Arkansas  
 YOUNG, CHARLOTTE .....Georgia  
 ZACHMAN, LINDA .....Kentucky  
 ZWICK, TRUDY .....Texas







